

Certificate of Attendance

Jul 28, 2026

To Whom It May Concern:

This letter is in reference to Sofia Graterol, who successfully completed SOCAPA's Three Week Core Filmmaking from Jun 28 - Jul 18, 2026 at our Los Angeles campus.

Core Filmmaking is SOCAPA's most popular intensive. Each SOCAPA student writes, directs and edits one film of their own per week of attendance. Students also work as crew members for one another, providing each young filmmaker the opportunity to work as a Director of Photography, Sound Technician, or Production Assistant each week. Core Filmmaking introduces students to the Hollywood method of dual-system, sync-sound production where the image and the sound are recorded by separate crew members, the cinematographer and the sound recordist, on separate devices. Most students take the course for the full three weeks but there is also a shorter two week option where they do not make the final 'Kubrick' project.

TEACHER COMMENTS: During this three-week session at SOCAPA, the Filmmaking students were challenged to conceptualize, write shoot, and edit three different original film ideas, along with crewing on the films of their fellow classmates. Throughout the process, we studied film theory, award winning short films, feature film clips, and other dramatic tools that all aided in the telling of a compelling story. Sofia was a fantastic addition to our class environment and showed promise as a talented young filmmaker. There is an infectious enthusiasm, optimism, and joy to Sofia and her filmmaking. She was always an active participant in our class discussions particularly when offering up compliments and critiques of her classmate's work. More so, Sofia has a clear and distinct POV, and it was impressive to see her commit fully to that POV in all her films. Her final film in particular about a young woman longing for the current to show her where to go was both charming, introspective, and allowed Sofia to showcase her distinct visual sensibility. If anything, the more Sofia can stay focused on her artistic practice and try to cut out the outside noise, the even more focused and complete her films will become. All in all, I look forward to seeing what Isaura makes next whether with us or elsewhere. If there is ever anything I can do to help, please don't hesitate to ask! derek@socapa.org

Grade: A

Instructor: Derek Stuckert

You can learn more about our program at: www.socapa.org. Please do not hesitate to contact me with any questions about the program.

Best regards,



Jamie Yerkes
Admissions